

CUBA

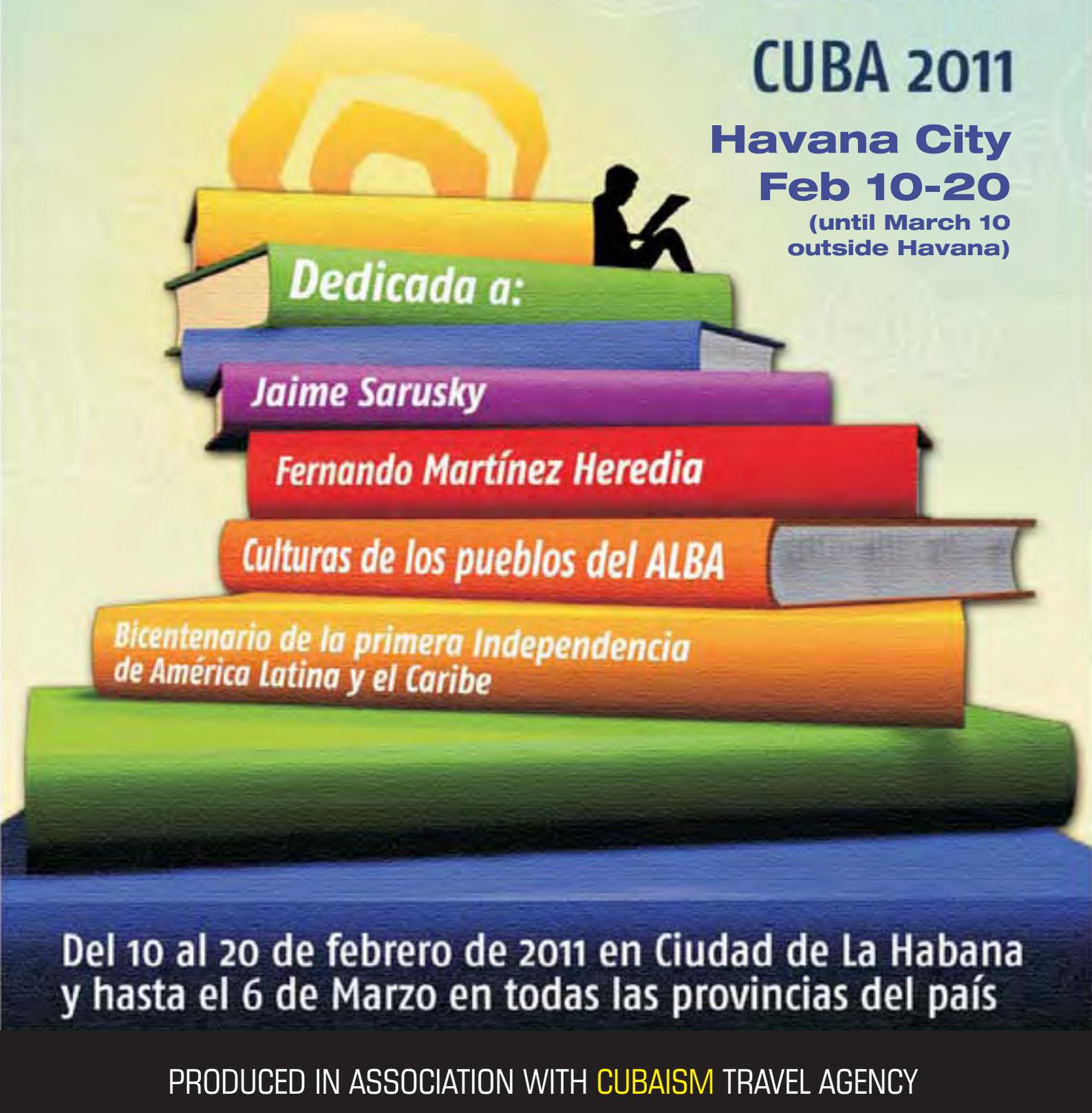
WHAT'S ON
HAVANA
Feb 2011

20^a FERIA Internacional del LIBRO

CUBA 2011

**Havana City
Feb 10-20**

(until March 10
outside Havana)



Dedicada a:

Jaime Sarusky

Fernando Martínez Heredia

Culturas de los pueblos del ALBA

*Bicentenario de la primera Independencia
de América Latina y el Caribe*

Del 10 al 20 de febrero de 2011 en Ciudad de La Habana
y hasta el 6 de Marzo en todas las provincias del país

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cubaism

2008 / 09

Cuba's leading art critic gives his definitive account of Cuba art in the 1990's

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246 pages



"I am delighted and honoured that the Embassy is among the sponsors of this edition of Cuba Absolutely. This extraordinary publication burst upon us a year ago and filled a longstanding need with style, professionalism and panache. Cuba is indeed a fascinating place to visit, live and work. But we all need a guide as good as this one to make the most of it. I could not do without it, and its website."

John Dew
Ambassador
British Embassy Havana

www.CubaAbsolutely.com

February 1, 2011

In keeping with its motto, "To Read is to Grow," the Havana International Book Fair is designed to promote domestic and international literature to people of all ages and preferences. Probably the most important event of its kind in Latin America, besides the exhibition and sale of books from Cuban and foreign publishing houses, the fair includes book launchings, authors' readings, art exhibitions, museum events, evening concerts and recitals, and screenings of films based on literary themes, all of which draw huge crowds. For the enjoyment of the youngsters, the fair has the famous children's pavilion, Paper Treasures. So, if you're in Havana, check the fair out. It's definitely worth it!

Enjoy.

Charlie Thompson
Charlie Thompson

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VISUAL ARTS

ART

Amelia Peláez, una Mirada Retrospectiva



Opens 4 Feb 2011
Museo Nacional de Bellas Artes (Arte Cubano)

A collection of 40 paintings and drawings which represent 40 years of the work (1926-1966) carried out by the painter, draughtswoman and ceramist Amelia Peláez, one of the founders of Cuba's avant-garde. Influenced by Cubism, she excellently recreated themes that include stained-glass windows, Cuban fruits, tropical flowers and spaces that are quickly identified as Cuban with an outstanding use of colour.

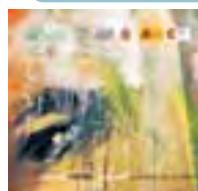
Fuera de Casa



Opens 4 Feb 2011
Palacio Lombillo

This exhibit puts forward four views of the natural beauties of the famous Viñales Valley in the western province of Pinar del Río, which has been the source of inspiration of many Cuban writers and artists. Juan Carlos Morales, Jessy Gómez, Jorge Antonio Sixto and Sandy Morales avail themselves of the valley proving that landscape painting is very much alive.

Profunda Sed



Throughout Feb 2011
Casa del Benemérito de las Américas Benito Juárez

Curated by the well-known critic David Mateo, this exhibition by the self-taught artist Adonis Ferro, who is known for his expressionistic works, features mid-size and large paintings, which are accentuated by the dramatic distortion of figures and the use of resources such as dripping and an unconventional use of colour.

Ámbito Heterotópico



Throughout Feb 2011
Factoría Habana

A daring exhibit of works by Humberto Díaz, Duvier del Dago, Wilfredo Prieto and José Emilio Fuentes (JEFF), members of the latest generations of Cuban artists.

Un Minuto de Silencio



Throughout Feb 2011
Casa Museo Oswaldo Guayasamín

Thirty acclaimed Cuban artists from different generations and trends have been convoked by the also painter Maykel Herrera to pay tribute to something that they believe is praiseworthy or sacred, with the condition that they use only grays, white and black. Participating artists in this project Roberto Fabelo, Manuel Mendive, Pedro Pablo Oliva, Flora Fong, Eduardo Roca (Choco), Zaida del Río, Alicia Leal, Juan Moreira, Ileana Mulet, Alexis Leyva (Kcho), Ernesto Rancaño, Eduardo Abela, Agustín Bejarano, Aziyadé Ruiz, Bonachea, Rigoberto Mena, José Omar Torres, Rubén Rodríguez, Carlos Guzmán, Ángel Ramírez, Ernesto García Peña, Nelson Domínguez, Aimée García, Estereo Segura, Ever Fonseca, Roberto Diago, Adigio Benítez, José Fúster, Áisar Jalil, Ramón Casas, Maykel Herrera, a true galaxy of stars of Cuban art today.

40 años de gráfica



Throughout Feb 2011
Galería Latinoamericana, Casa de las

Exhibition of the graphic work of the outstanding Mexican artist Manuel Felguérez

Condor contra Toro



Throughout Feb 2011
Galería Mariano

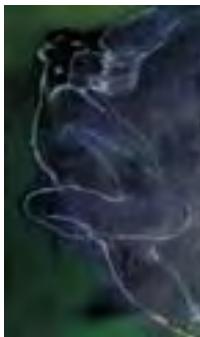
Exhibition of Peruvian popular art donated by the collector of traditional art Alicia Bustamante Vernal (1905-1968) to Casa de las Américas

Paisaje Cubano



Throughout Feb 2011
Galería Carmen Montilla

Kamil Bullaudy invites the viewers to take a different and new look of the city's landscape through twelve large canvases and 10 sculptures based on objects found in the streets of Havana.

Traslúcidos Deseos

Throughout Feb 2011
La Acacia

The fine drawing, the explosion of greens and blues, the delicate transparencies applied to the female nude lend voluptuous sensuality to the obsessive search for beauty which characterizes the work of Ernesto García Peña. The plant motifs, with an evanescent lightness, create a dreamlike atmosphere, which the artist uses at will to attenuate or emphasize the erotic nature of his enigmatic women, or the copulation of his levitating couples.

Onírica

Throughout Feb 2011
Collage Habana

Dreams, nightmares, reality, anguish, irony, pleasure...emotions and sensations that envelop the viewer compelling them to become involved, to examine and confess themselves before zoomorphic, mutant creatures, who are themselves and at the same time others and us. Aisar Jalil, Cuban of Lebanese descent, has said of this his latest exhibition: "I set out situations that invite the interlocutor to see optimism or pessimism. This is what the entire work, which is not demagogic, does.

MUSIC

TROVA

La Trova sin Traba



2 & 16 Feb, 5:00 pm / 2011
Hurón Azul, Unión de Escritores y Artistas

Different generations and styles converge in a natural combination of traditional, new and very new trova.

La Tanda



Every Thursday, 9:00 pm, Feb / 2011
Centro Cultural Fresa y Chocolate

Inti Santana, a troubadour of the younger generation who expresses the poetry of his lyrics by means of an effective fusion of trova, Afro-Cuban music, son, bolero, pop, rock, Arab and Brazilian music, in an informal get together with guest singers.

Liliana Herrero in Concert



11 Feb, 5:00 pm / 2011
Centro Cultural Pablo de la Torriente Brau

Don't miss the concert by the Argentinean singer Liliana Herrero, one of the great voices of America with over 12 albums; an expert in folklore and considered one of the most important musicians in her country during the last two decades.

Dúo AlCanto



Every Monday, until 4 April, 2:00-4:00 pm, Feb / 2011
Centro Hispano-Americano de Cultura

Course "Brief History of Cuban Trova" organized by the musician Pavel Poveda as a series of lectures whose general topic is "Cuban trova, 100 years of existence: principal composers and singers; anthological songs; present day trova. The lectures for this month include the first members of the Nueva Trova; musical groups of the Nueva Trova; the second Nueva Trova generation; other important troubadours during this period; Nueva Trova today; Principal trovadores of this century. Open to the public

Trovando



Every Wednesday, 4:00 pm Feb / 2011
Patio-bar of the EGREM record label

A place where troubadours and poets get together for a unique performance in a bohemian atmosphere, combined with the launching and sale of record albums, books and magazines.

La Utopía



Every Saturday, 5:00 pm, Feb / 2011
Casa de la Música de Miramar

The "in" place of Havana's trova scene, La Utopía combines live performances by troubadours, impromptu performances by the audience, and videos of important domestic and international musicians of the past 50 years.

Dúo AlCanto

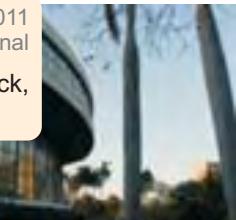


23 Feb, 5:00 pm / 2011
Biblioteca Pública Rubén Martínez Villena

The duet AlCanto will dedicate this musical meeting to the work of the sinter, guitarist and composer María Teresa Vera, the most significant female voice of traditional Cuban trova.

ROCK

Peña de Los Kents



Every Sunday, 4:00 pm, Feb / 2011
Café Cantante, Teatro Nacional

Los Kents, another "dinosaur" of Cuban rock, play their own hits from the 60s and 70s.

FOLKLORE

Peña del Ambia



9 & 23 Feb, 5:00 pm / 2011
Hurón Azul, UNEAC

The best place to go for those seeking to become acquainted with authentic African-Cuban traditions, hosted by the poet Eloy Machado, aka. El Ambia.

Rumba

Fri, Sat & Sun; opens 6:30 pm, Feb / 2011
Palacio de la Rumba

Lovers of real rumba meet Fridays, Saturdays and Sundays every week to enjoy performances by rumba musicians and dancers.



SONG

Descarga de Ivette Cepeda y su Grupo Reflexión



Every Saturday, 9:00 pm, Feb / 2011
Snack Bar of the Telégrafo Hotel

An informal meeting with the versatile contralto Ivette Cepeda, who has been much celebrated thanks to the subtleties she brings to her voice and her wide repertory of Cuban and international music.

BOLERO

Noche de Boleros de oro

Every Saturday, 10:00 pm, Feb / 2011
Hurón Azul, UNEAC

Lovers of this romantic genre par excellence have the opportunity of meeting and enjoying the performances of the best Cuban bolero singers.



Peña de Aceituna sin Hueso



Every Sunday, 6:00 pm Feb / 2011
Centro Cultural Fresa y Chocolate

Not to miss. The popular Aceituna sin Hueso band mixes the music of the island with elements from flamenco, country, rock, Celtic, Arab, Andean or Hindu musics creating a fusion that is surprisingly very Cuban. The band's thought provoking lyrics establish from the start a magnetic communication with the audiences.

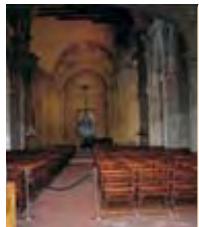
SON

Peña de Pancho Amat



17 Feb, 5:00 pm / 2011
Sede provisional del Museo Nacional de la Música

The popular tres player Pancho Amat and Cabildo del Son with a sample of the most Cuban of Cuban song and dance styles, son.

CLASSICAL**Basílica Menor de San Francisco de Asís**

6:00 pm / 2011
Básilica Menor de San Francisco de Asís

5 Feb 2011, 6:00 pm Saxophonist Javier Zalba, a master of the classical repertoire, jazz and fusion, together with Temperamento, a band that Zalba describes as "an ideal space to make jazz," will play several pieces from their recent albums Zamzu y Akokan..

12 Feb 2011, 6:00 pm Concert by the excellent all-female ensemble Camerata Romeu, conducted by Zenaida Romeu.

19 Feb 2011, 6:00 pm The lute player Edin Karamazov will play works by Bach and Cuban

Leo Brouwer, one of the great composers for guitar of the 20th century.

23 Feb 2011, 6:00 pm Works by Bach, Rachmaninov and Prokofiev palyed by the pianist Gabriel Urgell.

24 Feb 2011, 6:00 pm A meeting of choirs: Schola Cantorum Coralina, directed by Alina Orraca and the Arts Institute Choir, directed by Carmen Collado, both from Cuba, and the choir of Brandon University, Canada.

26 Feb 2011, 6:00 pm The duet Promúsica, composed of pianist María Victoria del Collado and violinist Alfredo Muñoz, will celebrate its 30th anniversary with a concert to which they have invited another duet, Habana D'Camara.

Oratorio San Felipe Neri

7:00 pm / 2011
Oratorio San Felipe Neri

3 Feb 2011, 7:00 pm Performance by Cuba's National Choir, directed by Digna Guerra, and the choir Exaudi, directed by María Felicia Pérez, two of the most important choirs in Cuba.

5 Feb 2011, 4:00 pm The Oratorio San Felipe Neri will celebrate its 7th anniversary with the performance of the chamber orchestra Nuestro Tiempo conducted by Enrique Pérez Mesa, together with the soprano Milagros de los Ángeles, and pianist Mayté Aboy.

10 Feb 2011, 7:00 pm Masquerade, second act of Johann Strauss the Younger's operetta The Bat.

24 Feb 2011, 7:00 pm Cuban music by Lírica Intramuros together with the reading of poems by Carilda Oliver, who is much admired for her love poems.

25 Feb 2011, 6:00 pm En versos y en música, a space dedicated to French speaking countries: reading of poems with the accompaniment of the piano by Laure Cambau and Jean Portante.

26 Feb 2011, 4:00 pm Espacio Voces Nuevas, a space for young opera talents, conducted by María Eugenia Barrios

EVENTS

Feria Internacional del Libro

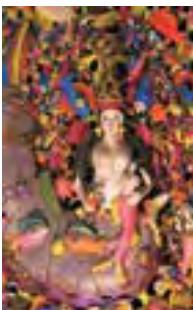


10 February-6 March 2011
Havana's San Carlos de la Cabaña Fortress (10-20 Feb) and provincial capitals (21 Feb-6 Mar)

What began as a modest book fair founded by the famous Cuban writer, scientist and philosopher, Alejo Carpentier round Havana's Central Park, eventually became the most important literary event on the island. The 20th edition in 2011 will be dedicated to National Prize-winners Jaime Sarusky and Fernando Martínez Heredia, etc.—for Literature and Social Sciences, respectively—and to the cultures of ALBA countries and the bicentennial of the wars for independence in

Latin America. Every year, during the International Book Fair, tens of thousands of people pack the San Carlos de la Cabaña Fortress in Havana, attracted by book launchings of all genres and topics from Cuban and foreign publishing houses, along with panel discussions, lectures by guest authors and editors, poetry readings, concerts, children's events, and a crafts fair. This year, the organizers have extended points of sale to the Pabellón Cuba and lectures and a number of launchings to Centro de Estudios Martianos, Casa de las Américas and UNEAC, all in the El Vedado district. The City Historian's Office publishing house, Ediciones Boloña, will exhibit and launch its beautiful books to the gallery of the Rubén Martínez Villena Public Library right across the Plaza de Armas in Old Havana. After Havana, the fair travels to the rest of Cuba's provincial capitals and Isla de la Juventud.

Coloquio internacional Mujeres y Ambiente en las Culturas Latinoamericana y Caribeña



22-26 February / 2011
Casa de las Américas, Havana

The 2011 International Colloquium on Women and Independence in Latin American and the Caribbean in the 19th and 20th Centuries will deal with the subjects of "Gender and History," "Women in the Latin American and Caribbean Wars for Independence: History and

testimonies," "Textual and Artistic Production of Women Dealing with the Latin American and Caribbean Wars for Independence," and the "Literary and Artistic Representation of Women in the Latin American and Caribbean Wars for Independence." As usual, the event will also include guest lectures and panels on the topics that will be discussed in the colloquium, as well as readings, concerts, and exhibitions by Cuban female artists and writers.

Muestra Nacional de Nuevos Realizadores



20-27 February / 2011
Havana

An event for stimulating awareness and consideration of new video/filmmakers and getting into contact with daring and inquisitive works usually produced outside official production. The event includes the screening of films by young filmmakers as well as international contemporary cinema; theoretical meetings; discussions and seminars; a competition of unpublished scripts; workshops with the participation of important film directors; and an poster exhibition/competition.

Talk on the Green House

11 Feb, 2:00 pm / 2011
Casa de las Tejas Verdes



The journalist and researcher Ciro Bianchi, who is conversant with Cuban historic and cultural curiosities, will talk about legends and true stories of great love affairs that took place in Havana and bequeathed the city with constructions that are today part of its architectural heritage. (Casa de las Tejas Verdes: Calle 2, entre 3ra y 5ta, Miramar. Tel: 2125282)

Exhibition

11 Feb, 2:00 pm / 2011
Espacio Barcelona-La Habana

Exhibition of the extensive rehabilitation that Barcelona Street and the building that houses this institution are undergoing. (Espacio Barcelona-La Habana: Calle Barcelona No. 63, esquina a Águila, Centro Habana. Tel: 864 9576).

THEATRE

Festival del Monólogo Cubano



10-13 February / 2011
Teatros Tomás Terry, Guanaroca, Guiñol and A Cuestas, in Cienfuegos and Bertolt Brecht in Havana

Sponsored by the Tomas Terry Theatre in Cienfuegos, the Cuban Monologue Festival was launched in 2003 with the aim of validating a genre, which by nature demands intense commitment of both playwrights and actors. Despite being one of the newer events in the domestic cultural scene, this festival has already achieved a standing in the Cuban stage, and at present the most renowned Cuban playwrights, directors, actors and actresses compete in the beautiful Terry theatre. Twelve companies from six Cuban provinces plus five companies from Argentina, Peru, Puerto Rico and Spain will be performing this year. An anthology of monologues which have been staged in previous festivals will be presented this year. The event includes the launching of specialized magazines and books, lectures and workshops.

Monseñor Bola



Opens mid-February, Fri & Sat, 8:30 pm; Sun, 5:00 pm / 2011
Sala Hubert de Blanc

Monseñor Bola, by Cuban playwright Héctor Quintero, evokes the figure of the Cuban chansonnier and composer Ignacio Villa, popularly known as "Bola de Nieve," through the recourse of "the theatre within the theatre". A Latin theatre company in Washington DC decides to stage a play on Bola de Nieve, and in between mishaps on the road to production, this great figure of Cuban song is paid tribute to. The play, which successfully combines music, dance and acting, was first produced by the Washington DC-based Teatro Latino in 2010.

La pasión de Juana de Arco

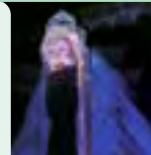


Fri & Sat, 8:30 pm; Sun, 5:00 pm, Feb / 2011 Centro Cultural Bertolt Brecht

According to Lilian Susel Zaldívar, La pasión de Juana de Arco, by Rubén Sicilia, "takes place...is a monologue for two voices. The actresses skilfully incorporate different characters who narrate the story, transforming themselves with an admirable show of their histrionic abilities in Juana, God, the devil, Baudricourt, the King, an old woman and a soldier.

Visiones de la cubanosofía

4 & 5 Feb, 8:30 pm; 6 Feb, 5:00 pm / 2011
Sala El Ciervo Encantado



Rerun of Visiones de la cubanosofía, written, produced and directed by Nelda Castillo, director of the company. The play reveals incredible and controversial versions of what it means "to be Cuban," a concept which is sought obsessively by philosophers and poets. The excellent performances and stage production have made this play, since it first opened in 2005, one of the company's trump card and winner in that same year of the Villanueva Prize awarded by the critics.

Afuera

Through 24 Feb, Tue, Wed & Thu, 6:00 pm / 2011
Sala Rita Montaner

Playwright Lilian Susel Zaldívar has said about Afuera, written Cuban by playwright Lilian Ojeda Hernández: "The reclusive patients plot to evade the confinement which prevents them from living out their fantasies. They dream of an "afuera" (outside), which the access of which is denied to them by the Doctor because she considers it to be "dangerous." Inside, each patient is a beautiful universe inventing a much yearned outside. The doctor is an island in her myopic, bizarre and dictatorial sanity...With a sense of humour that is inherent to the text, the play draws in the consonance of these patients (You? Us? Them?) in their endeavor to reach a state of grace where the "outside" is not the craftiness of the powerful and the "inside" will never become a prison for the virtuous.

DANCE

BALLET AND DANCE

En el País de las Sombras



4, 5 & 6 Feb, 7:00 pm, 2011
Sala Teatro Las Carolinas

Conceived by Miguel Azcue and Johanna Jonasson to the delight of both children and adults, *En el País de las Sombras* [In the Land of Shadows] is a beautiful show in which dance, shadows and projections create a magical world which appeal to the audiences' imagination.

Ballet Nacional de Cuba

11 & 12, 8:30 pm, 13, 5:00 pm, Feb / 2011
Gran Teatro de La Habana

Alicia Alonso's choreographic version of one of the great Romantic classics: *Giselle*, based on the original by Jean Coralli and Jules Perrot, to music by Adolphe Adam.



A PREVIEW OF THE COMING MONTHS

Festival de música de concierto A Tempo con Caturla



Santa Clara and Caibarién, Villa Clara province
March 2011

Dedicated to one of the greatest Cuban composers of the 20th century, Alejandro García Caturla, representative of the first musical avant-garde in the Island, this concert music festival aims to showcase Cuba's young composers and musicians from all over Cuba

Festival Internacional de Música Electroacústica Primavera de La Habana

Old Havana
March 2011

Organized by composer Juan Blanco, a pioneer of electroacoustic music in Cuba, the Varadero Spring Festival--as it was first called--gathered important figures which included Jon Appelton, Max Matthew, Leo Kupper, Ahmed Malek, Nicola Sani, Lejaren Hiller, Manuel Enríquez, Ricardo Dal Farra and Andrew Schloss. In 1998, the event moved its venue to Havana's Historical Centre. It is now the Havana Spring International Electroacoustic Music Festival.

Concurso y Festival Internacional Fiesta del Tambor Guillermo Barreto in Memoriam



Teatro Amadeo Roldán and Instituto Superior de Arte, Havana
March 2011

This festivity of percussion pays tribute to one of the cult figures of Cuban percussion: Guillermo Barreto, star of the Tropicana orchestra in the 1950s and founding member of the Orquesta Cubana de Música Moderna. While young talents measure their skills during the competition, experts disclose the secrets of the complex Cuban percussion at theoretical meetings, lectures and guest speeches and the evenings are dedicated to the performances of popular national and international bands and soloists.

Festival Internacional de Documentales Santiago Álvarez In Memoriam

Movie theatres Cuba and Rialto, Santiago de Cuba
7-11 March 2011



Created in 2000, the International Documentary Festival Santiago Álvarez In Memoriam aims at highlighting the prominent role of the documentary, a film genre that has been somewhat consigned to oblivion by the promotional mechanisms of the larger movie festivals, yet with a tradition of significant quality and acknowledgement in Cuba, among other factors, thanks to the work of the late prize-winning Cuban film-maker, Santiago Alvarez. Although the festival began as a national event dedicated to the memory of the most relevant Cuban documentary maker of all time, throughout the years it has attracted the attention of a number of filmmakers from Latin America, Europe and the United States. With films in competition, parallel screenings and theoretical discussions, the Festival constitutes a space for exchanging opinions and experiences among filmmakers and lovers of this genre. Venezuela will be the guest of honour in 2011. For more information, you can contact the Festival's Office by calling +(53) 7 8 3 0 1 5 4 8 or emailing festivalsantiagoalvarez@icaic.cu.

Festival Internacional de la Trova Pepe Sánchez



Casa de la Trova and Sala de Conciertos Dolores in Santiago de Cuba
16-20 March 2011

The International Pepe Sánchez Trova Festival began in 1962 in homage to local Santiago de Cuba composer José (Pepe) Sánchez (1856-1918), considered the father of Cuban trova (the troubador genre of voice, song and poetry that is usually accompanied by a guitar). Several generations of musicians from different musical trends within trova participate in this event, including exponents of more traditional trova, of filin (an evolution of bolero and trova), and of nueva trova (the very Cuban genre of personal commentary influenced by British, US and Brazilian popular music). Santiago de Cuba—the cradle of trova—hosts this festival which takes the city's streets and parks by storm in a celebration where musicians and singers from abroad join their Cuban counterparts. The closing of the festival on Troubadour Day, March 19th, commemorates the anniversary of the birth of Pepe Sanchez.

Encuentro Internacional de Academias de Ballet (International Meeting of Ballet Academies)



Gran Teatro de La Habana
16 March-30 April 2011

Organized for the first time in 1993, this International Meeting of Ballet Academies has made it possible for dancers, teachers and students to become familiar with the technical and stylistic peculiarities of the Cuban School of Ballet through workshops, courses, and methodological and master lessons. Similarly, dancers and pedagogues from other countries have conveyed their experiences in a fruitful exchange with their Cuban colleagues. In addition, since 1995, an international competition for students is held in different categories (13-14, 15-16 and 17-18 years old) and four prizes are awarded: revelation, best partners, best individual performance and the Grand Prix.

Festival Internacional Beny Moré (International Beny Moré Festival)

Santa Isabel de las Lajas (Cienfuegos)
March 2011



Founded in 1980, orchestras and soloists from Cuba and other countries get together to sing and dance in homage to a legend of Cuban music, admired by Cubans not only for his talent as singer, composer and bandleader, but also for his warmth, unpretentiousness and a touch of eccentricity: Beny Moré. The festival includes tours to Beny's hometown, Santa Isabel de las Lajas, and to which he dedicated one of his most popular songs. Lectures and exhibitions also accompany the good music played by famous Cuban bands, which turn Lajas and the nearby city of Cienfuegos into gigantic dancing floors.

DIRECCIONES

BIBLIOTECAS

Biblioteca Casa de las Américas

Calle 3ra. y G, El Vedado
Tel. +(53) 7 838 2706-09

Biblioteca Nacional José Martí

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BIBLIOTECAS

Ballet Nacional de Cuba

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Café Neruda

Malecón 355 entre Manrique y San Nicolás, Centro Habana

Casa de África

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Casa Alejandro de Humboldt

Oficios esquina a Sol, La Habana Vieja
Tel. +(53) 7 863 9850

Casa de Artes y Tradiciones Chinas

Salud 313 entre Gervasio y Escobar, Centro Habana
Tel. +(53) 7 863 5450 / 860 9976

Casa de Asia

Mercaderes 111 entre Obrapía y Obispo, La Habana Vieja
Tel. +(53) 7 863 9740

Casa de las Américas

Calle 3ra. esquina a G, El Vedado
Tel. +(53) 7 838 2706-09

Casa de los Árabes

Oficios 16 entre Obispo y Obrapía, La Habana Vieja
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Casa del Benemérito de las Américas

Benito Juárez
Obrapía 116, entre Mercaderes y Oficios, La Habana Vieja
Tel. +(53) 7 861 8166

Casa de la Comedia (sala-teatro)

Jústiz 18, La Habana Vieja
Tel. +(53) 7 863 9282

Casa del Conde Lombillo

Empedrado entre Mercaderes y San Ignacio, La Habana Vieja
Tel. +(53) 7 860 4311-14

Casa de los Condes de Jaruco

Plaza Vieja, La Habana Vieja

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Centro de Teatro y Danza

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El Gato Tuerto

Calle O entre 17 y 19, El Vedado
Tel. +(53) 7 55 2696

El Sauce

Calle 9na. Entre 120 y 130, Playa
Tel. +(53) 7 204 7061

La Cecilia

5ta. Avenida entre 110 y 112, Miramar

La Maison

Calle 16 entre 7ma. y 31, Miramar

La Pérgola

Ministerio de Cultura
Calle 13 entre 2 y 4, El Vedado

La Piragua

Calle O y Malecón, El Vedado

La Zorra y el Cuervo

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Ave. 3ra. y 70, Miramar
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Calle 23 entre 10 y 12, El Vedado
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Cine La Rampa

Calle 23 entre O y P, El Vedado
Tel. +(53) 7 878 6146

Cine Payret

Prado 513, La Habana Vieja
Tel. +(53) 7 863 3163

Cine Riviera

Calle 23 entre F y G, El Vedado
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Cine Yara

Calle Lesquina a 23, El Vedado
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Cine 23 y 12

Calle 23 entre 12 y 14, El Vedado
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Cinematógrafo Lumière

Mercaderes entre Obispo y Obrapía, La Habana Vieja

Cine-teatro Trianón

Línea entre Paseo y A., El Vedado
Tel. +(53) 7 830 9648

Fundación del Nuevo Cine Latinoamericano

Quinta Santa Bárbara, calle 212 núm. 21254
esquina a 31, La Coronela, La Lisa
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Multisala Infanta

Infanta entre Neptuno y San Miguel, Centro Habana
Tel. +(53) 7 878 9323

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Centro de Desarrollo de las Artes Visuales

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Centro Laboratorio Artístico de San Agustín (LASA)

Calle 23 esquina a 35, San Agustín, La Lisa

Centro Provincial de Artes Plásticas y Diseño

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Calle Paseo y 39, El Vedado
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Prado y San Rafael, Centro Habana
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Cárcel entre Zulueta y Prado, La Habana Vieja

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Museo de Arte Colonial

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Museo Biblioteca Servando Cabrera Moreno

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Museo Castillo de la Real Fuerza

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Museo de la Ciudad

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Museo de la Danza

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Museo Farmacéutico Taquechel

Obispo entre San Ignacio y Mercaderes, La Habana Vieja

Museo de Historia Natural

Obispo 61 entre Baratillo y Oficios, La Habana Vieja
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Museo Nacional de Artes Decorativas

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Museo Nacional de Bellas Artes

(Arte Cubano)
Trocadero entre Monserrate y Zulueta, La Habana Vieja
Tel. +(53) 7 862 0140, 861 3858 y 863 9484

Museo Nacional de Bellas Artes.

Centro Asturiano (Colección Universal)
San Rafael entre Zulueta y Monserrate, La Habana Vieja
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Museo Nacional de la Cerámica

Contemporánea Cubana
Calle Mercaderes, esquina a Amargura, La Habana Vieja

Museo Nacional de la Música

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Museo de Naipes

Inquisidor y Muralla, Plaza Vieja, La Habana Vieja
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Museo Napoleónico

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Museo Numismático

Obispo entre Cuba y San Ignacio, La Habana Vieja
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Museo de la Perfumería

Oficios, entre Obispo y Obrapía, La Habana Vieja

Museo Postal Cubano

Avenida de Rancho Boyeros entre 19 de Mayo y 20 de Mayo (Ministerio de Comunicaciones), Plaza de la Revolución
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Museo de la Revolución y Memorial Gramma

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